

# Julie Bernstein Engelmann

## Talk and 1-day Workshop

El Valle Artists Association, Cottonwood – Non-members welcome

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### Free Talk: **Creating Depth in Abstract (and other) Paintings**

Thursday, February 13, 2:00-3:00 pm

El Valle Artists Association

Pine Shadows Community Center

2050 W State Rt 89A, Cottonwood

(from 89A, turn into Pine Shadows. Road comes to a Y at community center. Park there and walk in toward the right side of courtyard. Enter door on right.) (The talk is after EVAA's member meeting 1-2 pm.)

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## Workshop: Luscious Abstracts with Depth

February 29, 2020

9:00AM -3:00PM

El Valle Artists Association

Pine Shadows Community Center, 2050 W State Rt 89A, Cottonwood

\$55/member; \$65/non-member. All experience levels welcome. Contact Nadine Cummins – 480-375-0982

### About the workshop:

Julie's layering technique gives you a powerful foundation for painting deep and luscious abstracts. You'll be guided to enter the painting process naturally, ease into your own personal marks and forms, and weave beautiful depth and complexity. Julie will demonstrate how to find the story in the "beautiful mess" and bring it out by enhancing its drama and visual flow.

You'll leave with an acrylic painting that embodies three vital keys to successful abstract painting: meaning, naturalness, and spatial depth and flow. Along the way, you'll gain discernment and come to understand abstract painting more fully.

### About the Artist:

Julie creates dramatic abstract art that speaks to the heart and spirit. She is passionate about teaching artists how to understand their mid-process "beautiful mess" and bring it to life. Julie holds an MFA from the University of California, Los Angeles, and a BA from Barnard College in New York City, where she studied with first-generation abstract expressionist Milton Resnick. Julie's luscious artworks have won many awards and were featured in a retrospective solo exhibition at the Southern Alleghenies Museum of Art in Pennsylvania. Julie teaches on the faculty of the Sedona Arts Center School of the Arts.

See Julie's art and sign up for her inspiring *Beauty & Spirit Note* at [www.julieengelmann.com](http://www.julieengelmann.com).

### Supplies to bring:

- Acrylic paints\*.
- One sheet of heavy, smooth paper (hot press is ideal)\*\*, size 18x24".
- Liquitex Acrylic Gloss Medium & Varnish (or similar) (slightly diluted with water 10:1).
- Flat surface for mixing (e.g. pie tin).
- Large water cup
- Soft absorbent paper towels, such as Viva.
- Also bring: Lunch & beverage (coffee/tea provided)
- Brushes – soft, synthetic (good sizes: 1½", #12, #8).
- Suggested: low, wide plastic container (food-type) for keeping paint moist
- Pillow case/towel to protect chair; tarp/plastic for floor
- Note that tables will be used, not easels.
- Smock (optional)



\*Acrylic colors: just bring what you have. Suggested: White, Cadmium yellow light, Cad yellow deep, Cad red light, Quinacridone magenta, Phthalocyanine blue, Red oxide. Also helpful: Cad red medium, Cerulean, any purple, any green.

\*\*Note: Julie can provide hot press paper at cost (approx. \$4/sheet); or all supplies (\$16) if you email her to reserve them ahead.

Questions: [julie@julieengelmann.com](mailto:julie@julieengelmann.com)

11/25/19